England's Prize Winning Song Hit

One Night Alone With You

By
JACK HYLTON
and
ANDREW T. JEFFREY

Introduced and Featured by
JACK HYLTON
AND HIS ORCHESTRA
Europe's Orchestral Sensation

MADE IN U.S.A

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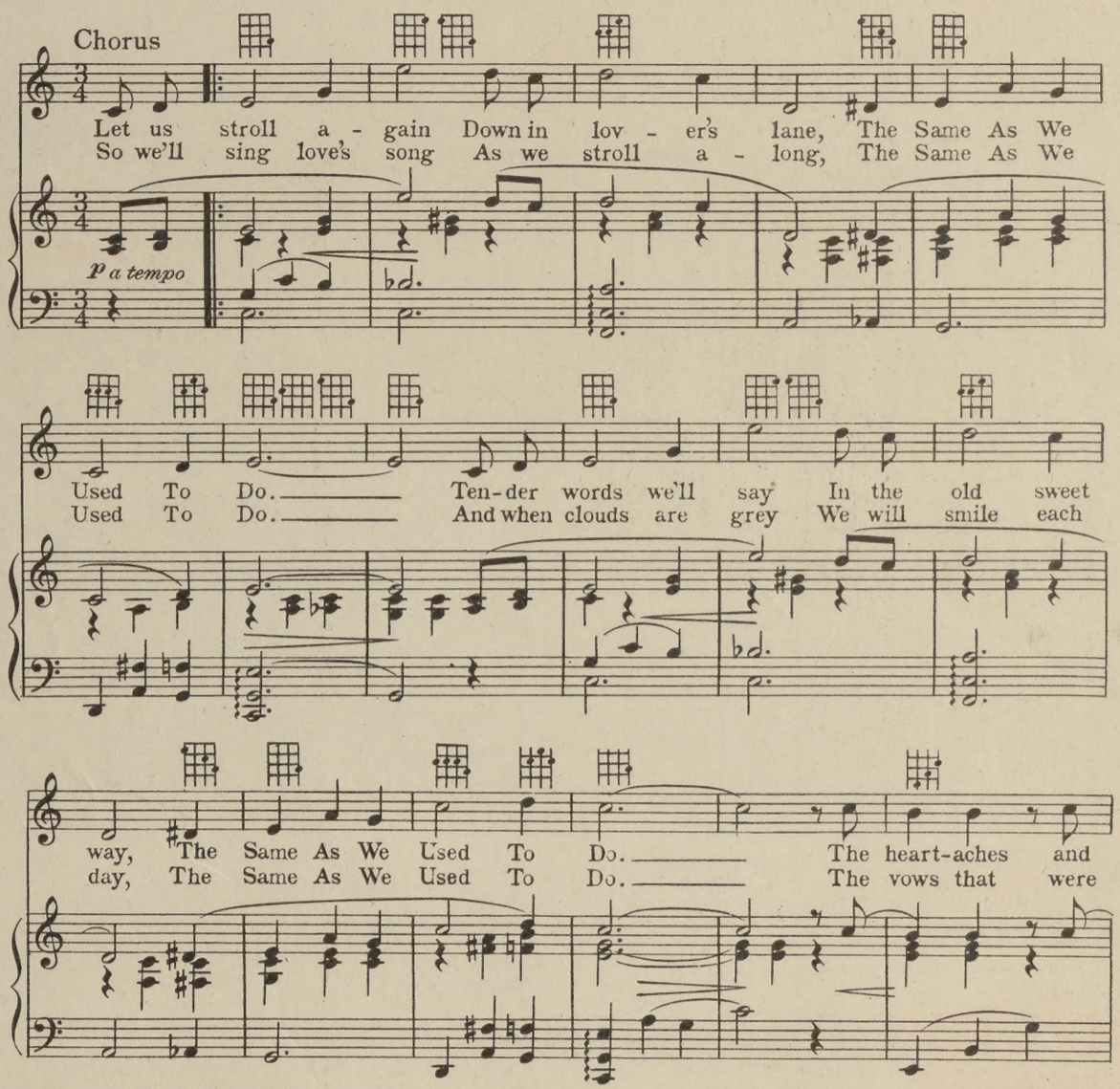
Try this Melody Over

The Waltz Hit Of England

THE SAME AS WE USED TO DO

By JIMMY CAMPBELL & REG. CONNELLY


Chorus
Let us stroll a - gain Down in lov - er's lane, The Same As We
So we'll sing love's song As we stroll a - long, The Same As We
P a tempo
Used To Do. Ten-der words we'll say In the old sweet
Used To Do. And when clouds are grey We will smile each
way, The Same As We Used To Do. The heart-aches and
day, The Same As We Used To Do. The vows that were

Uke Arr. by Milt Coleman
CODE - Same

S H 746 - 3

Tune Ukulele
G C E A

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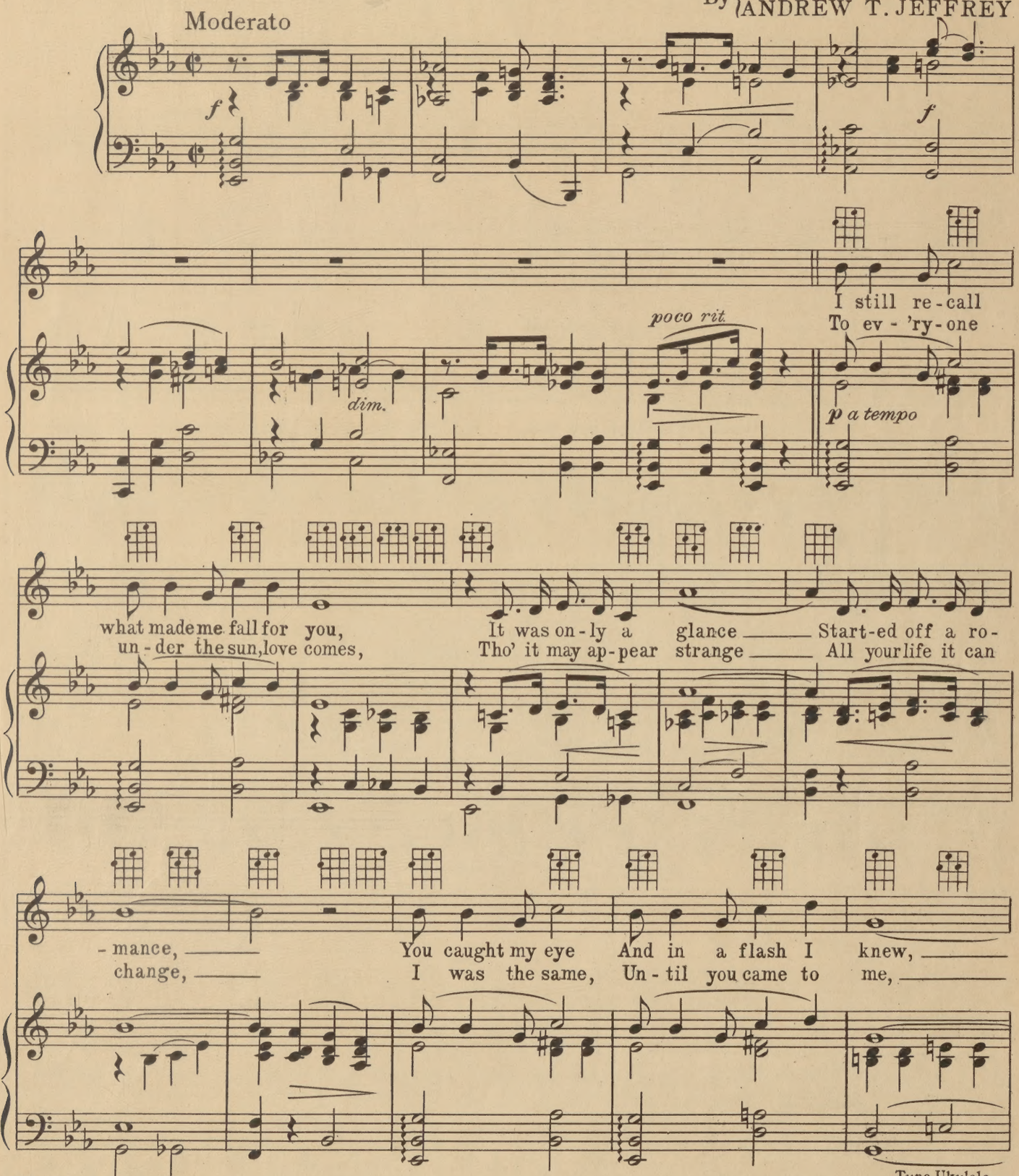

Uke Arr. by Milt Coleman
CODE - Alone

S H 750-3

Tune Ukulele

F B♭ D G

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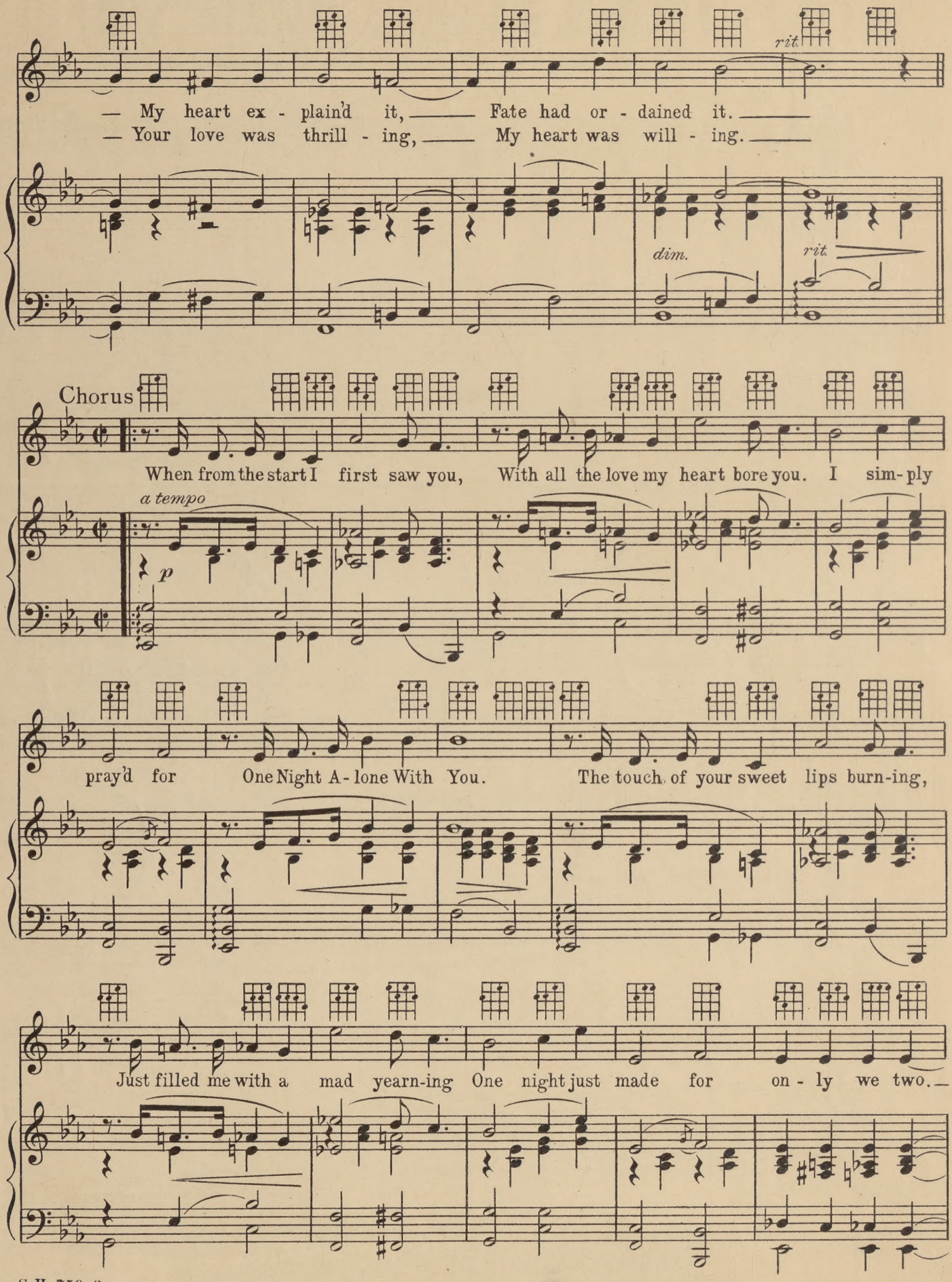
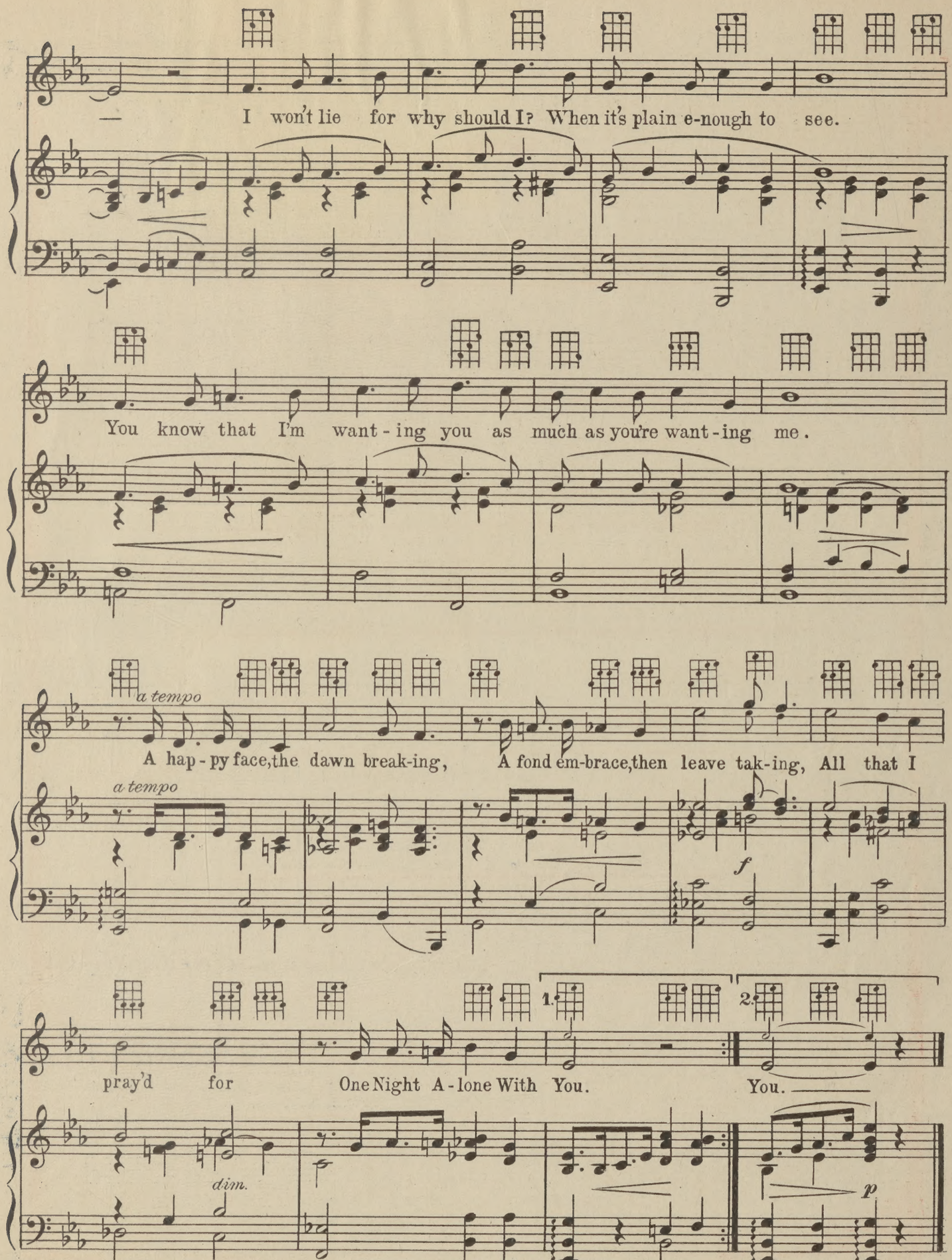

rit.
— My heart ex - plain'd it, — Fate had or - dained it. —
— Your love was thrill - ing, — My heart was will - ing. —
dim.
rit.
Chorus
When from the start I first saw you, With all the love my heart bore you. I sim-ply
a tempo
p
pray'd for One Night A - lone With You. The touch of your sweet lips burn-ing,
Just filled me with a mad yearn-ing One night just made for on - ly we two. —


I won't lie for why should I? When it's plain e-nough to see.
You know that I'm want-ing you as much as you're want-ing me.
a tempo
A hap-py face, the dawn break-ing, A fond em-brace, then leave tak-ing, All that I
a tempo
f
1.
2.
pray'd for One Night A-lone With You.
You.
dim.
p

S H 750-3

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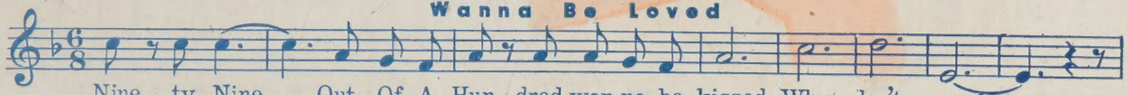

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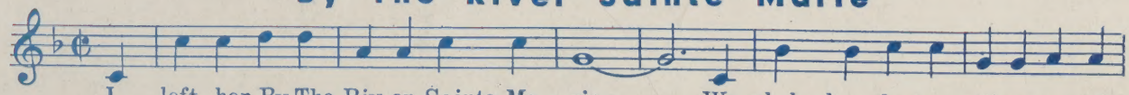
By The River Sainte Marie



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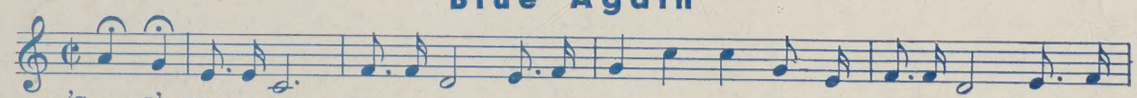
Blue Again



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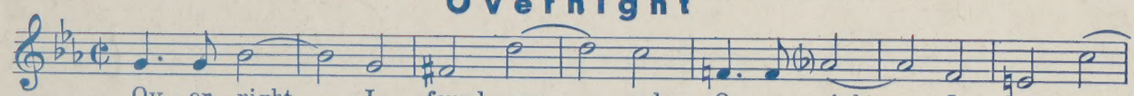
Overnight

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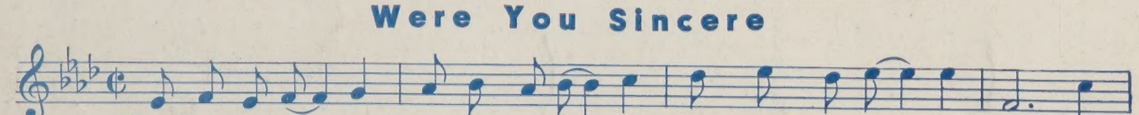
Were You Sincere



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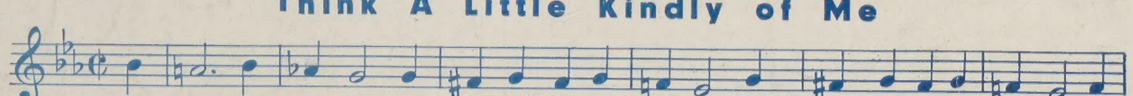
Think A Little Kindly of Me

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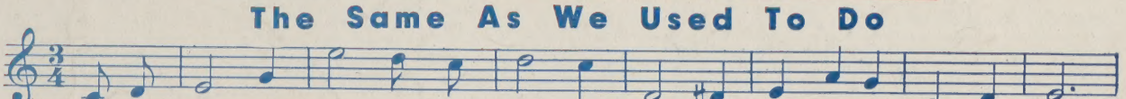
The Same As We Used To Do



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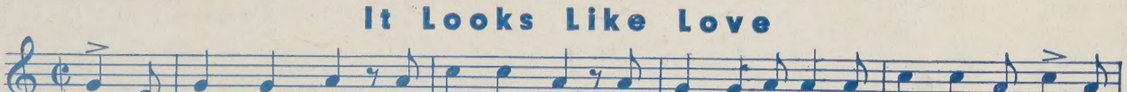
It Looks Like Love

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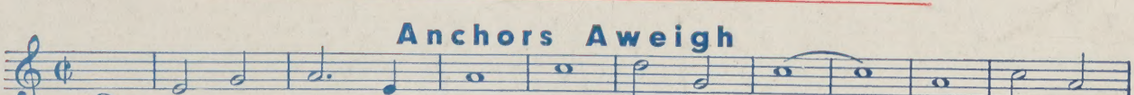
Anchors Aweigh



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